

“...then the walls shall come down”

BY

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P.Q. Phan, Director of Thesis

“...then the walls shall come down”

~for Brass Choir, Percussion, and Harp~

Kenji Kuriyama

KENJI KURIYAMA
(b.1987)

“...then the walls shall come down”

Duration: ca. 14:00 mins

“...then the walls shall come down” is a programmatic composition about the story of the Israelites entering the promise land after 40 years wondering around the desert and accomplishing their first task as the people of God: conquering the city of Jericho. The piece is divided in seven sections and narrates the several accounts that took place until the tumbling of the walls of the city. The instrumentation is inspired by the instruments that appear in the book of Joshua and Psalms: brass, percussion, and harp. The harmonic and melodic materials of the piece are constructed mainly with perfect intervals. A melody, constructed in seven phrases, is introduced little by little and connects all of the seven sections, but it never appears as a whole. There are three marches that serve as the back bone of the whole composition. One is driven mainly by the percussion, the second driven by the brass instruments, and the last one as a combination of both forces.

Instrumentation

4 Horns

4 Trumpets

3 Tenor Trombones

1 Bass Trombone

2 Euphoniums

2 Tubas

Percussion:

Snare Drum

3 Tomtoms

Bass Drum

Suspended Cymbal

Tamtam

Thunder Sheet

Vibraphone

Chimes

Harp

"...then the walls shall come down"

C Score

for Brass Choir, Percussion, and Harp

First March: Approaching (♩. = 84)

Kenji Kuriyama (b.1987)

Horn in F 1&2
 Horn in F 3&4
 Trumpet in C 1
 C Trumpet 2
 C Trumpet 3
 Trumpet in C 4
 Tenor Trombone 1
 Tenor Trombone 2
 Tenor Trombone 3
 Bass Trmbone
 Euphoniums 1&2
 Tuba 1&2
 1.
pp
 off stage
 S. Drum
 3 Toms
pp
 Sus. Cymb.
 Bass Drum
 Tamtam
 Thunder Sheet
 Vibraphone
 Harp

19

Hn. 1&2

Hn. 3&4

C Tpt. 1

cup mute
mp

C Tpt. 2

cup mute
mp

C Tpt. 3

cup mute
mp

C Tpt. 4

cup mute
mp

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn

Euph. 1&2

Tuba 1&2

19

S. Drum
3 Toms

mf

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

26

Hn. 1&2

Hn. 3&4

off stage 3.

mp

C Tpt. 1

n.

C Tpt. 2

n.

C Tpt. 3

n.

C Tpt. 4

n.

T. Tbn. 1

mute

f

T. Trb. 2

mute

f

T. Trb. 3

B. Tbn

mute

p *mf*

Euph. 1&2

Tuba 1&2

mute

p *mf*

S. Drum

26

5

p

3 Toms

Sus. Cymb.

Bass Drum

Tamam

Thunder Sheet

B. Drum

Tamam

p *mf*

accel. $\text{♩} = 100$

35

Hn. 1&2 *mf*

Hn. 3&4 *mf* 4.

C Tpt. 1 straight mute *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

C Tpt. 4 *mf*

T. Tbn. 1 *mp* *mf* mute off

T. Trb. 2 *mp* *mf* mute off

T. Trb. 3 *mp* *mf* mute off

B. Tbn. *mf*

Euph. 1&2 *sfz* 1. *mp* 3. *mf* _{a2}

Tuba 1&2 *sfz* *mf*

S. Drum 3 Toms

Sus. Cymb. *f* scrape across surface of Tamtam - a single stroke from center to edge

Bass Drum

Tamtam

Thunder Sheet

B. Drum

43

Hn. 1&2 *mp* 1.

Hn. 3&4 *mp* 3.

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

C Tpt. 4 *mf*

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn. *mp* *mf*

Euph. 1&2 *mp* 1. *mp*

Tuba 1&2 *mp* *mf*

43

S. Drum
3 Toms

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

B. Drum *mf*

49

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn

Euph. 1&2

Tuba 1&2

S. Drum
3 Toms

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

mp *f*

mp *f*

mp *f*

mp *f*

f

p

p

f

f

mf *p*

p

60

Hn. 1&2 *poco* *mf*

Hn. 3&4

C Tpt. 1 mute off *mf* *mf*

C Tpt. 2 mute off *mf* *mf*

C Tpt. 3 mute off *mf* *mf*

C Tpt. 4 mute off *mf* *mf*

T. Tbn. 1 *poco* *mf* *pp*

T. Trb. 2 *poco* *mf* *pp*

T. Trb. 3

B. Tbn. *mf* *mf*

Euph. 1&2 *poco* *mf* *pp*

Tuba 1&2 *mf* *mf*

S. Drum 3 Toms 60

Sus. Cymb. Bass Drum Tamtam Thunder Sheet (ord.) *ff* *mf*

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

84

Hn. 1&2

Hn. 3&4

C Tpt. 1

straight mute

ff

mute off

f

C Tpt. 2

straight mute

ff

mute off

f

C Tpt. 3

straight mute

ff

mute off

f

C Tpt. 4

mute off

f

T. Tbn. 1

1.

T. Trb. 2

T. Trb. 3

B. Tbn

mf

1.

Euph. 1&2

mf

Tuba 1&2

mf

84

S. Drum

3 Toms

Vibraphone

f

Sus. Cymb.

Bass Drum

Tamtam

Thunder Sheet

92

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn.

Euph. 1&2

Tuba 1&2

S. Drum
3 Toms

S. Drum
3 Toms

p

p

f

p

p

p

p

mf

mf

mf

mf

mf

mf

mp

mp

mf

S.D. & Toms

100

Hn. 1&2 *mf* *pp* *f* *mp* *ff*

Hn. 3&4 *mf* *pp* *mp* *f* *mp* *ff*

C Tpt. 1 *f* *mp* *f*

C Tpt. 2 *mf* *pp* *f* *mp* *f*

C Tpt. 3 *mf* *pp* *f* *mp* *f*

C Tpt. 4 *f* *mp* *f*

T. Tbn. 1 *mf* *pp* *mp* *f* *mp* *f*

T. Trb. 2 *mf* *pp* *f* *mp* *f*

T. Trb. 3 *mf* *pp* *f* *mp* *f*

B. Tbn. *f*

Euph. 1&2 *f*

Tuba 1&2 *mf* *f*

1. 2.

100

S. Drum 3 Toms

Sus. Cymb. Bass Drum Tamtam Thunder Sheet *f* *mf*

109

Hn. 1&2 *mf* *ff* *mf* *f*

Hn. 3&4 *mf* *ff* *mf* *f*

C Tpt. 1 *mf* *ff* *mf* *f*

C Tpt. 2 *mf* *ff* *f*

C Tpt. 3 *mf* *ff* *f*

C Tpt. 4 *mf* *ff* *f*

T. Tbn. 1 *mf* *f* *mf*

T. Trb. 2 *mf* *f* *mf*

T. Trb. 3 *mf* *f* *mf*

B. Tbn *mp* *mp* *f* *p* *f* *mf*

Euph. 1&2 *mp* *mf* *mp* *f* *p* *f* *mf*

Tuba 1&2 *mp* *mf* *mp* *f* *p* *f* *mf*^{a2}

109

S. Drum
3 Toms *mf*

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet *mp* *mf* *mf* *pp* *mp*

B. Drum

S.D. & Toms

B. Drum

117

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn.

Euph. 1&2

Tuba 1&2

S. Drum
3 Toms

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

mp *f* *mp* *f* *f* *f* *f*

mp *f* *mp* *f* *f* *f* *f*

mp *f* *mp* *f* *f* *f* *f*

mp *f* *mp* *f* *f* *f* *f*

pp *f* *f* *ff* *mp*

pp *f* *f* *ff* *mp*

pp *f* *f* *ff* *mp*

pp *f* *f* *ff* *mp*

pp *f* *f* *ff*

pp *f* *f* *ff*

pp *mp* *p*

127

Hn. 1&2 *mp* *f* *mp* *f* *mf* *f* *mf* *f* *p*

Hn. 3&4 *mp* *f* *mp* *f* *mf* *f* *mf* *f* *p*

C Tpt. 1 *mp* *f* *mp* *f* *mf* *f* *mf* *f* *p*

C Tpt. 2 *mp* *f* *mp* *f* *mf* *f* *mf* *f* *p*

C Tpt. 3 *mp* *f* *mp* *f* *mf* *f* *mf* *f* *p*

C Tpt. 4 *mp* *f* *mp* *f* *mf* *f* *mf* *f* *p*

T. Tbn. 1 *f* *mp* *mf* *f* *mf* *f* *mf* *f* *p*

T. Trb. 2 *f* *mp* *mf* *f* *mf* *f* *mf* *f* *p*

T. Trb. 3 *f* *mp* *mf* *f* *mf* *f* *mf* *f* *p*

B. Tbn *f* *mp* *mf* *f* *mf* *f* *mf* *f* *p*

Euph. 1&2 *mp* *f* *mp* *f* *mf* *f* *mf* *f* *p*

Tuba 1&2 *mp* *f* *mp* *f* *mf* *f* *mf* *f* *p*

127

S. Drum
3 Toms *f* *p*

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet *mf* *p* *mf*

Horn Section

Hn. 1&2
Hn. 3&4

Cornet Section

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4

Trombone Section

T. Tbn. 1
T. Trb. 2
T. Trb. 3
B. Tbn.

Euphonium & Tubas

Euph. 1&2
Tuba 1&2

Percussion

S. Drum
3 Toms
Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

144

Hn. 1&2 *f*

Hn. 3&4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

C Tpt. 4 *f*

T. Tbn. 1 *f*

T. Trb. 2 *f*

T. Trb. 3 *f*

B. Tbn. *f*

Euph. 1&2 *f*

Tuba 1&2 *f*

144

S. Drum
3 Toms *f*

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet *ff*

Tamtam *f*

Fanfare: Triumphant (♩ = 84)

19

150

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn.

Euph. 1&2

Tuba 1&2

S. Drum
3 Toms

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

mp *f* *mp* *ff*

mp *f* *mp* *ff*

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *mp* *ff*

mp *f* *mp* *ff*

f *mp* *ff*

f *mf* *ff*

mf *mf* *ff*

f *f* *ff*

f *f*

Tamtam

f *f*

161

Hn. 1&2 *mp* *mf* a2

Hn. 3&4 *mp* *mf* a2

straight mute

C Tpt. 1 *mp*

straight mute

C Tpt. 2 *mp*

straight mute

C Tpt. 3 *mp*

straight mute

C Tpt. 4 *mp*

T. Tbn. 1 *mp* *mf*

T. Trb. 2 *mp* *mf*

T. Trb. 3 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. 1&2 *mp* *mf* a2

Tuba 1&2 *mp* *mf* a2

161

S. Drum 3 Toms *f*

Sus. Cymb. B. Drum Tamtam Thunder Sheet *f*

B. Drum

167

Hn. 1&2 *f*

Hn. 3&4 *f*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

C Tpt. 3 *mp*

C Tpt. 4 *mp*

T. Tbn. 1 *f*

T. Trb. 2 *f*

T. Trb. 3 *f*

B. Tbn. *f*

Euph. 1&2 *f*

Tuba 1&2 *f*

167

S. Drum 3 Toms *ff*

Sus. Cymb. *mp*

Bass Drum *ff*

Tamtam *ff*

Thunder Sheet *mp*

Joyous (♩ = ♩.)

171

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *mf* mute off

C Tpt. 2 *mf* mute off

C Tpt. 3 *mf* mute off

C Tpt. 4 *mf* mute off

T. Tbn. 1 *mf*

T. Trb. 2 *mf*

T. Trb. 3 *mf*

B. Tbn. *mf*

Euph. 1&2 *mf* a2

Tuba 1&2 *mf* a2

S. Drum 3 Toms *mp*

Sus. Cymb. *ff* Tamtam

Bass Drum

Tamtam

Thunder Sheet

176

Hn. 1&2 *f* *mp* *f* *f* *a2* *f*

Hn. 2 *f* *mp* *f*

Hn. 3&4 *mp* *f* *a2* *f*

Hn. 4 *fp* *f*

C Tpt. 1 *f* *f* *f*

C Tpt. 2 *f* *f* *f*

C Tpt. 3

C Tpt. 4

T. Tbn. 1 *mf* *f* *mp* *mf* *mp*

T. Trb. 2 *mf* *f* *mp* *mf* *mp*

T. Trb. 3 *mf* *f* *mp* *mf* *mp*

B. Tbn. *mf* *mp* *mp* *f* *mp*

Euph. 1&2 *mp* *f* *f*

Tuba 1&2 *a2* *mp* *mp*

S. Drum 3 Toms 176 *f* *mf* *mf*

Sus. Cymb. Bass Drum Tamtam Thunder Sheet *mf*

183

Hn. 1&2 1. *f* *f* *mp* *f* a2

Hn. 3&4 3. *f* *f* *mp* *mp* a2

C Tpt. 1 *mf* *mf* *mf* *f* *mp*

C Tpt. 2 *mf* *mf* *f* *mp*

C Tpt. 3 *mf* *mf* *f* *mp*

C Tpt. 4 *mf* *mf* *f* *mp*

T. Tbn. 1 *mf* *mf* *f* *mf* *mp*

T. Trb. 2 *mf* *mf* *f* *mp* *mp*

T. Trb. 3 *mf* *mf* *f* *mp* *mp*

B. Tbn. *mf* *mf*

Euph. 1&2 *mf* *mf* a2

Tuba 1&2 *mf* *f*

183

S. Drum 3 Toms *mf* *mf*

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

198

Hn. 1&2 *mp* *mf* *f* *mp* *f*

Hn. 3&4 *mp* *mf* *f* *mp* *f*

C Tpt. 1 *mp* *mf* *f* *mp* *f*

C Tpt. 2 *mp* *mf* *f* *mp* *f*

C Tpt. 3 *f* *f* *mp* *f*

C Tpt. 4 *f* *f* *mp* *f*

T. Tbn. 1 *mf* *f* *mp* *f*

T. Trb. 2 *mf* *f* *mp* *f*

T. Trb. 3 *mf* *f* *mp* *f*

B. Tbn. *mf* *mf* *f* *f*

Euph. 1&2 *mf* *mp* *mf* *f* *f*

Tuba 1&2 *f* *f*

198

S. Drum
3 Toms *p* *mf*

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet *mf*

Vox Dei: Mystical (♩ = 84)

205

Hn. 1&2 *mp* *mute* 1.

Hn. 3&4

Tpt 1 *mp* *straight mute* *p*

C Tpt. 2 *p* *cup mute*

Tpt 3 *p* *straight mute*

Tpt 4 *p* *cup mute*

Tbn 1 *mp* *mute*

Tbn 2

Tbn 3

B. Tbn

Euph. 1&2

Tuba 1&2 *mp* *mute*

Perc. 1 205 *p* *Vibraphone med. felt motor off*

Perc. 2 *mf* *Thunder Sheet* *mp* *Sus. Cymbal* *mp* *p*

Hp. *mp* *mp*

214

Hn. 1&2 *pp* *f* *pp*

Hn. 3&4 *pp* *f* *pp*

Tpt 1 *mf* *cup mute* *3*

C Tpt. 2 *mf* *3*

Tpt 3 *mf*

C Tpt. 4

Tbn 1 *pp* *f* *pp* *mf* *pp*

Tbn 2 *pp* *f* *pp* *mf* *pp*

Tbn 3 *pp* *f* *pp* *mf* *pp*

B. Tbn *pp* *f* *pp* *mf* *pp*

Euph. 1&2 *mf* *3* *p*

Tuba 1&2 *mf* *3* *p*

Vibraphone *mf* *mp* *p* *mf* *p* *mf*

Sus. Cymb. *mp* *mf* *mf* *mf* *mp* *pp*

Bass Drum *mp* *mf* *mf* *mf* *mp* *pp*

Thunder Sheet *mp* *mf* *mf* *mf* *mp* *pp*

Hp. *mf* *p* *mf* *p* *mf*

Flugelhorn *mf* *cup mute* *3*

mute off

mute

(mute)

arco motor on

soft yarn

arco motor on

Tamtam

Chimes

Thunder Sheet

Sus. Cymbal

Tamtam

225

Hn. 1&2 *f*

Hn. 3&4 *f*

Flugel Horn

C Tpt. 2 *mf*

Tpt 3 *p*

Tpt 4 *p*

Tbn 1 *p* < *mf* > mute

Tbn 2 *p* < *mf* > mute

Tbn 3 *p* < *mf* > mute

B. Tbn *p* < *mf* > mute

Euph. 1&2 1. *mf*

Tuba 1&2

Vibraphone 225 Chimes *mf* simile

Sus. Cymb. B. Drum

Tamtam

Thunder Sheet *mf* *mf* *mf* *mf* *mf* *f* *mf* *f*

Hp. *ff*

scrape (come sopra) triangle beater

[illegible]

246

Hn. 1&2 *mp* < *mf*

Hn. 3&4 *mp* < *mf*

Flugel Horn mute off Trumpet *pp* < *f* *mp* *f*

C Tpt. 2 *mp* *f*

Tpt 3 *mf* *f*

Tpt 4 *mp* *f*

Tbn 1 < *mp* > *mp* < *mf* >

T. Trb. 2 < *mp* > *mp* < *mf* >

Tbn 3 < *mp* > *mp* < *mf* >

B. Tbn < *mp* > *mp* < *mf* >

Euph. 1&2

Tuba 1&2 *mp* < *mf*

246

Chm. *pp* *ff* S.D. & Toms

Sus. Cymb. B. Drum Tamtam Thunder Sheet *mf* *mf*

32

Six Day March: Heavy (♩ = 88)

255

Hn. 1&2 1. *p*

Hn. 3&4 3. *p*

Tpt 1 *mp* *mp*

C Tpt. 2

Tpt 3

C Tpt. 4

T. Tbn. 1 *p*

T. Trb. 2

T. Trb. 3

B. Tbn *p*

Euph. 1&2 *p*

Tuba 1&2

255

S. Drum
3 Toms

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

262

Hn. 1&2 *mf* *mf* 1.

Hn. 3&4 *mf* 1.

Tpt 1 *mf*

C Tpt 2 *mp* *mf*

Tpt 3 *mf*

C Tpt 4 *mf*

T. Tbn. 1 *mf* *p*

T. Trb. 2 *p*

T. Trb. 3

B. Tbn *mf* *p*

Euph. 1&2 *mf* *p*

Tuba 1&2 *p*

262

S. Drum 3 Toms *mf* *mp* *mp* *mp*

Sus. Cymb. *mp*

Bass Drum *mp* *mf* *mp*

Tamtam *mp*

Thunder Sheet

270

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn

Euph. 1&2

Tuba 1&2

270

S. Drum
3 Toms

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

mp

mf

mp

Detailed description of the musical score: The score is for a large ensemble. Measures 270-274 are shown. The key signature has one flat (B-flat). The time signature is 3/4. The Horns (1&2 and 3&4) play a melodic line starting in measure 270. The Trumpets (1-4) and Trombones (1, 2, 3) have various melodic and harmonic parts. The Euphonium (1&2) and Tuba (1&2) play a rhythmic pattern of eighth notes. The Snare Drum (3 Toms) plays a pattern of eighth notes. The Suspended Cymbal, Bass Drum, Tamtam, and Thunder Sheet play a pattern of eighth notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also triplets indicated by a '3' over the notes.

[illegible]

Thunder Sheet

290

Hn. 1&2 *mf* *mp* *f*

Hn. 3&4 *mf* *mp* *f*

C Tpt. 1 *mf* *mp* *f*

C Tpt. 2 *mf* *mp* *f*

C Tpt. 3 *mf* *mp* *f*

C Tpt. 4

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn. *mf* *mp* *f*

Euph. 1&2 *mf* *mp* *f*

Tuba 1&2 *mf* *mp* *f*

290

S. Drum
3 Toms

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet *p* *mf*

296

Hn. 1&2 *mp* *f* *mp*

Hn. 3&4 *mf* *f* *mf*

C Tpt. 1 *f* *mf*

C Tpt. 2 *f* *mf*

C Tpt. 3 *f* *mf*

C Tpt. 4 *mf*

T. Tbn. 1 *mf*

T. Trb. 2 *mf*

T. Trb. 3

B. Tbn *mf*

Euph. 1&2 *mp* *f* *mp*

Tuba 1&2 *mp*

296

S. Drum
3 Toms *p* *mf* *mp*

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet *mf*

308

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn

Euph. 1&2

Tuba 1&2

S. Drum
3 Toms

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

308

309

310

311

312

321

Hn. 1&2 *mf*

Hn. 3&4 *f* *a2* *mf*

C Tpt. 1 *mp* *f* *f* *3* *3*

C Tpt. 2 *mp* *f* *f* *3* *3* *3* *3*

C Tpt. 3 *mp* *f* *mf* *3*

C Tpt. 4 *mp* *f* *mf* *3*

T. Tbn. 1 *mf* *f*

T. Trb. 2 *f* *mf*

T. Trb. 3 *mf* *3*

B. Tbn. *f* *3*

Euph. 1&2 *mf* *f* *mf* *3* *3*

Tuba 1&2 *f* *3*

321

S. Drum *mf* *3*

3 Toms

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet *mf*

326

Hn. 1&2 *f* *ff*

Hn. 3&4 *f* *ff*

C Tpt. 1 *mf* *f* *mf* *f* *ff*

C Tpt. 2 *mf* *f* *f* *ff*

C Tpt. 3 *f* *mf* *ff*

C Tpt. 4 *f* *f* *ff*

T. Tbn. 1 *mf* *ff*

T. Trb. 2 *f* *mf*

T. Trb. 3 *mf* *ff*

B. Tbn *mf* *ff*

Euph. 1&2 *f* *mf* *ff*

Tuba 1&2 *mf* *ff*

326

S. Drum 3 Toms *ff*

Sus. Cymb. Bass Drum Tamtam Thunder Sheet *ff*

The Eve: Anticipating (♩ = 76)

332

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn

Euph. 1&2

Tuba 1&2

Sus. Cymb.

Bass Drum

Tamtam

Thunder Sheet

Flugelhorn

mp

Tamtam

332

S. Drum

3 Toms

Hp.

ff

p

3

5

339

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn

Euph. 1&2

Tuba 1&2

339

S. Drum
3 Toms

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

B. Drum

Hp.

off stage

345

S. Drum
3 Toms

Sus. Cymb.
Bass Drum
Tamtam

Thunder Sheet

p

ppp

Hp.

[illegible]

355

Hn. 1 *pp*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *straight mute* *mp*

C Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn

Euph. 1&2

Tuba 1&2

355

S. Drum *p*

3 Toms

Sus. Cymb.

Bass Drum

Tamtam

Thunder Sheet *ppp*

8^{me}

Hp.

This page contains musical staves for measures 360 through 364. The instruments listed are:

- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- C Tpt. 4
- T. Tbn. 1
- T. Trb. 2
- T. Trb. 3
- B. Tbn.
- Euph. 1&2
- Tuba 1&2
- S. Drum
- 3 Toms
- Sus. Cymb.
- Bass Drum
- Tamtam
- Thunder Sheet
- Hp.

The score includes various musical notations such as rests, notes, triplets, and dynamic markings like *pp*, *f*, and *ppp*. A rehearsal mark "360" appears at the top left of the first staff and above the S. Drum staff.

365

Hn. 1 *pp*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *mf*

C Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn

Euph. 1&2

Tuba 1&2

S. Drum
3 Toms *p*

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet *p*

Sus. Cymbal on stage *pp*

ppp

Hp.

371

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

Flugelhorn

mf cup mute

mf

C Tpt. 2

mf

mf

C Tpt. 3

f

C Tpt. 4

f

T. Tbn. 1

mf

T. Trb. 2

mf

T. Trb. 3

mf

B. Tbn

mf

Euph. 1&2

mute

mf

1. 3

mf

Tuba 1&2

mf

371

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

Chimes

pp

Chm.

p

mf

8^{va}

Hp.

mf

7th day: Conquering (♩ = 144)

[illegible]

384

Hn. 1 *ff* *mf*

Hn. 2 *ff*

Hn. 3

Hn. 4

C Tpt. 1 (mute) *mf*

C Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1 *ff*

T. Trb. 2 *ff*

T. Trb. 3 *ff*

B. Tbn *ff*

Euph. 1&2 *ff*

Tuba 1&2 *ff*

384

S. Drum

3 Toms

Sus. Cymb.

Bass Drum

Tamtam

Thunder Sheet

B. Drum

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

[illegible]

401

Hn. 1 *ff* *mp* *ff*

Hn. 2 *ff* *mp* *ff*

Hn. 3 *ff* *mp* *ff*

Hn. 4 *ff* *mp* *ff* *p*

C Tpt. 1 *ff* *mf* *mute off*

C Tpt. 2 *ff* *mf* *mute off*

C Tpt. 3 *ff* *mf* *mute off*

C Tpt. 4 *ff* *mf* *ff*

T. Tbn. 1 *f* *mp*

T. Trb. 2 *f* *mp* *p*

T. Trb. 3 *f* *mp* *p*

B. Tbn *f* *mp* *p* *f*

Euph. 1&2 *a2* *mp* *ff*

Tuba 1&2 *a2* *mp* *ff*

401

S. Drum 3 Toms

Sus. Cymb. *p* *f* *mp*

Bass Drum

Tamtam

Thunder Sheet

[illegible]

419

Hn. 1 *mf* *mp* *ff*

Hn. 2 *mp* *ff*

Hn. 3 *mp* *ff*

Hn. 4 *mp* *ff*

C Tpt. 1 *mp* *ff* *mp* *ff*

C Tpt. 2 *mp* *ff* *mp* *ff* *mf*

C Tpt. 3 *mp* *ff* *mp* *ff* *mf*

C Tpt. 4 *ff* *mp* *ff* *mp* *ff* *mf*

T. Tbn. 1 *ff* *mf*

T. Trb. 2 *ff* *mf*

T. Trb. 3 *ff* *mf*

B. Tbn. *ff* *mf*

Euph. 1&2 *mp* *ff* *mp* *ff* *mp*

Tuba 1&2 *mp* *ff* *mp* *ff* *mp*

S. Drum 3 Toms 419

Sus. Cymb. Bass Drum Tamtam Thunder Sheet *mf* *pp*

424

Hn. 1 *mp* *ff* *mp* *ff* *mp*

Hn. 2 *mp* *ff* *mp*

Hn. 3 *mp* *ff* *mp*

Hn. 4 *mp* *ff* *mp* *ff* *mp*

C Tpt. 1 *mf* *mp* *ff*

C Tpt. 2 *mp* *ff*

C Tpt. 3 *mp* *ff*

C Tpt. 4 *mp* *ff* *mp* *ff*

T. Tbn. 1 *mp* *ff* *mp* *ff*

T. Trb. 2 *mp* *ff* *mp* *ff*

T. Trb. 3 *mp* *ff* *mp* *ff*

B. Tbn *mp* *ff* *mp* *ff*

Euph. 1&2 *ff* *mf*

Tuba 1&2 *ff* *mf*

424

S. Drum
3 Toms *fff*

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet *fff*

Amen: Majestic (♩ = 84)

435

Hn. 1 *f* *fff*

Hn. 2 *f* *fff*

Hn. 3 *f* *fff*

Hn. 4 *f* *fff*

C Tpt. 1 *fff*

C Tpt. 2 *fff*

C Tpt. 3 *fff*

C Tpt. 4 *fff*

T. Tbn. 1 *f* *fff*

T. Trb. 2 *f* *fff*

T. Trb. 3 *f* *fff*

B. Tbn *f* *fff*

Euph. 1&2 *fff*

Tuba 1&2 *fff*

S. Drum 3 Toms

Sus. Cymb. Bass Drum Tamtam Thunder Sheet

Hp.

Vibraphone arco *mp*

pp

mf

p *f* *p* *f* *p* *f*

mf

$\text{♩} = 144$

445

Hn. 1 *mf* *ff* *mp* *mf*

Hn. 2 *mf* *ff* *mp* *mf*

Hn. 3 *mf* *ff* *mp* *mf*

Hn. 4 *mf*

C Tpt. 1 *mf* *ff* *mp* *mf* <

C Tpt. 2 *mf* *ff* *mp* *mf* <

C Tpt. 3 *mf* *ff* *mp* *mf* <

C Tpt. 4 *mf*

T. Tbn. 1 *mf* *ff* *mp* *mf*

T. Trb. 2 *mf* *ff* *mp* *mf*

T. Trb. 3 *mf* *ff* *mp* *mf* <

B. Tbn *mf* *ff* *mp* *mf*

Euph. 1&2 *mf* *ff* *mp* *mf*

Tuba 1&2 *mf* *ff* *mp* *mf*

S. Drum
3 Toms

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

f

452

Hn. 1 *ff* *mp* *mf* *ff* *mf* *ff*

Hn. 2 *ff* *mp* *mf* *ff* *mf* *ff*

Hn. 3 *ff* *mp* *mf* *ff* *mf* *ff*

Hn. 4 *ff* *mp* *mf* *ff* *mf* *ff*

C Tpt. 1 *ff* *mp* *mf* *ff* *mf* *ff*

C Tpt. 2 *ff* *mp* *mf* *ff* *mf* *ff*

C Tpt. 3 *ff* *mp* *mf* *ff* *mf* *ff*

C Tpt. 4 *ff* *mp* *mf* *ff* *mf* *ff*

T. Tbn. 1 *ff* *mp* *mf* *ff* *mf* *ff*

T. Trb. 2 *ff* *mp* *mf* *ff* *mf* *ff*

T. Trb. 3 *ff* *mp* *mf* *ff* *mf* *ff*

B. Tbn *ff* *mp* *mf* *ff* *mf* *ff*

Euph. 1&2 *ff* *mp* *mf* *ff* *mf* *ff*

Tuba 1&2 *ff* *mp* *mf* *ff* *mf* *ff*

S. Drum
3 Toms

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

ff